

*Photo credit:
Amy Sinclair*

CAROLINE ROBINSON

CONCERT ORGANIST

SUNDAY, MARCH 19, 2023 • 2 PM • CENTRAL UNION CHURCH

Program

Welcome Margaret Lloyd, *Director of Music Ministries*,
Central Union Church

Toccata Anne Wilson (b. 1954)

I Love Thee, My Lord American folk hymns,
There is a Happy Land arr. George Shearing (1919-2011)

Praeludium in G Nicolaus Bruhns (1665-1697)

Fast and Sinister Leo Sowerby (1895-1968)
(from Symphony for Organ in G)

~ Intermission ~

Since 2006, the Hawai‘i chapter of the American Guild of Organists has been offering the gift of an annual organ concert for the community. Each year a rising star in the organ world is invited to come to the Islands, and concerts are performed in Honolulu as well as the neighbor islands. Year after year, these concerts provide inspiration to local organists and other musicians, providing an experience that would otherwise not happen.

Organists are fewer in number, and yet people continue to be inspired by the organ virtuosos who perform on magnificent local pipe organs. Many of these visiting artists introduce the pipe organ to young children at school seminars, and these children are captivated by such encounters. These concerts benefit the general public far beyond the main performance.

We need your help to continue this important work. Today’s concert did not require tickets, but only a suggested donation of \$25, as our goal is not to turn anyone away who is interested in the pipe organ. We ask you to please be generous when giving to today’s concert offering. You may also give via credit card through the local AGO website at: agohawaii.org/donate-now. Checks should be made out to the Hawaii Chapter AGO.

***Air* (from Suite for Organ)** Florence Price (1887-1953)

Suite, Op. 5 Maurice Duruflé (1902-1986)

I. **Prélude**

II. **Sicilienne**

III. **Toccata**

CAROLINE ROBINSON Biography

Organist and church musician **Dr. Caroline Robinson** has been featured as a solo recitalist across the United States, in venues including New York City churches St. Thomas Fifth Avenue, St. John the Divine, Trinity Church Wall Street, and St. Patrick's Cathedral; in Boston: Church of the Advent, Harvard Memorial Church, Cambridge, Methuen Memorial Music Hall; St. James in the City, Los Angeles; and Kansas City's the Kauffman Center. She has also performed in England, France, and Germany. Her playing has been broadcast multiple times on American Public Media's "Pipedreams," "Pipedreams LIVE!," and Philadelphia-based public radio station 90.1 WRTI's Wanamaker Organ Hour. She has been a featured performer at conventions of the Organ Historical Society, the East Texas Pipe Organ Festival, and the American Guild of Organists. She performed in the closing concert of the 2022 AGO Convention in Seattle in collaboration with Seattle Pro Musica.

A prize winner at several distinguished organ competitions, Dr. Robinson is a laureate of the 2018 National Young Artists Competition in Organ Performance (NYACOP) and holds First Prize from the 11th annual Albert Schweitzer Organ Festival (2008) and from the 10th annual West Chester University Organ Competition (2010). She was a semifinalist in the 2014 Dublin International Organ Competition. In 2016, she was chosen as one of the Diapason's "20 Under 30" promising young organists in the United States.

Caroline holds the post of Organist and Associate Choirmaster at the Cathedral of St. Philip in Atlanta. There, under the direction of Canon Dale Adelman, she shares organ playing and accompanying responsibilities with Artist-in-Residence Jack Mitchener, and she leads the RSCM-based Chorister program. She is an active continuo player with early music ensembles, having performed at the Rochester Early Music Festival, San Francisco's American Bach Soloists Academy, and now regularly with the Atlanta Baroque Orchestra.

Dr. Robinson completed her undergraduate work at the Curtis Institute of Music, where she studied with Alan Morrison. Aided by a grant from the J. William Fulbright fellowship fund, Caroline studied at the Conservatoire à Rayonnement Régional de Toulouse with Michel Bouvard and Jan Willem Jansen (organ) and Yasuko Bouvard (harpsichord). Caroline holds the Doctor of Musical Arts and the Master of Music in Organ Performance and Literature from the Eastman School of Music, where she studied with David Higgs. Dr. Robinson also received from Eastman the Performer's Certificate and the Advanced Teaching Certificate in Theory Pedagogy.

Dr. Robinson is represented in North America by Karen McFarlane Artists, Inc.

Acknowledgments

Central Union Church, concert venue

American Guild of Organists - Hawai'i Chapter, concert sponsorship

AGO – Hawai'i Chapter Executive Board:

Katherine Crosier (*dean, concert chair*), Shane Morris Wise (*sub-dean*),
The Rev. Paul Lillie (*secretary*), The Rev. Karl D. Bachman (*treasurer*),
Elizabeth K.L. Wong (*scholarship chair*), Clayton Logue (*member-at-large*),
Miki Yamamoto (*member-at-large*), Ina Young (*member-at-large*),
Margaret Lloyd (*past dean*)

Church Organs Hawaii LLP

concert sponsorship

Gene Schiller

Hawai'i Public Radio Interview (17 March 2023)

Kristen Young

Program Design and Production

Katherine Crosier, The Rev. Paul Lillie, Elizabeth K.L. Wong

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Hawaii Chapter—AGO Concert Series

Rising Star Successes

2006 Paul Jacobs

The Juilliard School, Chairman of the Organ Department, one of the youngest faculty appointments in the history of the school

2007 Chelsea Chen

Organist and Artist-in-Residence at Coral Ridge Presbyterian Church, Fort Lauderdale, FL and Artist-in-Residence at Emmanuel Presbyterian Church, Manhattan, NY

2008 Paul Jacobs

Ut supra

2009 Aaron David Miller

Director of Music and Organist at House of Hope Presbyterian Church, St. Paul, MN, and forensic musicologist for Donato Music in Scarsdale, NY

2010 Christopher Houlihan

John Rose College Organist-and-Directorship Distinguished Chair of Chapel Music at Trinity College in Hartford, CT

2011 Isabelle Demers

Professor of Organ at the Schulich School of Music at McGill University in Montreal, Canada

2012 Namhee Han

Organist at Westwood Presbyterian Church in Los Angeles, CA. Sadly and prematurely died on March 27, 2020.

2013 Nathan Laube

Assistant Professor of Organ at Eastman School of Music in Rochester, NY and International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK

2014 Michael Thomas Crisostomo Hey

Associate Director of Music and Organist at Saint Patrick's Cathedral, NYC

2015 Hyunju Hwang

Principal Organist at St. Francis Episcopal Church in Palos Verdes Estates, CA and Collaborative Artist at the University of Redlands, in Redlands, CA

2016 Gregory Zelek

Principal Organist of the Madison Symphony Orchestra (Wisconsin) and Curator of the Overture Concert Organ Series

2017 Joey Fala

Director of Music and Organist of University Presbyterian Church, Chapel Hill, NC

2018 Yuri McCoy

Organist at South Main Baptist Church, Houston, TX

2019 Adam Pajan

Director of Music at St. Mark the Evangelist Catholic Church, Instructor of Organ and Shop Technician at American Organ Institute of the University of Oklahoma, and Conductor of the Oklahoma Master Chorale

2020 Monica Czausz Berney

Interim Director of Music, St. Paul's Parish K Street, Washington, DC and Concert Organist at Karen McFarlane Artists, Inc.

2022 Alcee Chriss III

University Organist and Artist-in-Residence, Wesleyan University and Concert Organist at Karen McFarlane Artists, Inc.

2022 Katelyn Emerson (*postponed from 2021*)
Concert Organist at Karen McFarlane Artists, Inc.



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**CHURCH ORGANS HAWAII is proud to support the concerts
of the Hawaii Chapter of the American Guild Of Organists.**