

Symphony of Praise
Celestial Harmonies

celebrating the
900th anniversary of the birth of
Hildegard von Bingen
(1098-1179)

THE HILDEGARD ENSEMBLE OF HONOLULU
Karin Brown, Katherine Crosier, Georgine Stark
Vicki Gorman, Mary Kubota, Susan McCreary
Jane Boyle, Olivia Castro, Janet Dubay, Charlotte Miller
Susan Pang, *recorder*; Esha Neogy, *viols*; Claire Rivero, *harp*
Katherine Crosier, *organ*

- Processional *O virtus Sapientie*
voices only in unison
- A Reading from Hildegard from a *letter to Guibert of Gembloux* (1175)
Saint Ursula, Virgin Martyr
and 11,000 Virgins
- Antiphon *Unde quocumque*
voices with harp drone
- A reading about St. Ursula from Marsha Genensky and Johanna Maria Rose
Responsoria Prolixa *Spiritui Sancto*
Georgine solo with vocal tutti sections
- Reading of Sequence for Saint Ursula *O Ecclesia*
- Antiphon *Studium Divinitatis*
voices only in unison
- Psalm 93 tone I *Dominus regnavit*
antiphonal voices only
- Responsoria Prolixa *Favus distillans*
soprano voices with vocal drones
- Intrumental Estampie 12th century
recorder, gamba then together
- Prosula: *Coif, Bell, and Rose* music Charlotte Miller
voices with Handbells
- The Blessed Virgin Mary
- Responsoria Prolixa *O clarissima Mater*
voices only in unison
- Biblical Reading Luke 1:26-35,38
Motet: *Missus Gabriel de celis* late 13th century
Recorder and gamba
- Song *O viridissima virga*
voices only in unison

Reading (Latin and English) 1-3b only		<i>O virga ac diadema</i>
Introit		<i>Signum magnum</i>
	lower voices only in unison	
Conductus (entire ensemble)		<i>O frondens virga</i>
	voices in unison	
	harp strum, organ drone, gamba drone, drum sung in procession	
	Interval	
	The Advent and Nativity of Our Lord	
Processional		<i>Jubeas eam</i>
		music by Charlotte Miller, 1997
	voices in unison with Handbells	
Motet		<i>O erterne Deus</i>
		music by Carl Crosier, 1998
	Three Part Voices	
Antiphon mode II		<i>O Jerusalem</i>
	voices only in unison	
Reading		Wisdom 8:1-7
Antiphon mode VIII		<i>Sapientia calmitat</i>
Antiphon mode I		<i>Sapientia aedificavit</i>
	voices only in unison	
Estampie (p. 52a)	Recorder, then gamba, then together	
Antiphon mode II		<i>O virgo virginum</i>
	voices only in unison	
Magnificat tone II		<i>Magnificat anima mea</i>
	antiphonal voices only	
Antiphon mode II		<i>O mundi Domina</i>
Antiphon		<i>Quia ergo femina</i>
	voices only in unison	
Biblical Reading		Luke 2:8-19
Antiphon		<i>O quam magnum miraculum</i>
	lower voices with upper voices in drone	
Carol (Recorder, gamba, organ)		<i>Verbum caro factum est</i>
Antiphon		<i>Hodie aperuit</i>
	voices only in unison	
Motet		<i>Alle Psallite cum luya</i>
		13th century
	organ intro	
	Recorder, gamba, harp, organ	
	Voices with bells	
	Tutti	